**CRITIQUING YOUR DRAFT – SELF EDIT**

After you finish your first draft, review your own work. In critiquing a story, it is useful to ask yourself the following questions. You may want to record your responses to these questions in order to make the revision process easier for you later on. You should also record any changes that you make to your draft in a different coloured pen than you used to write your draft.

1. Are the details of the story clear? Can I tell what happened? Who it happened to? Where it happened? When it happened?
2. How can I make the people in the story seem more real? The events more believable?
3. Is it clear why this story is important? How can I make its importance more obvious to the reader?
4. What lesson does the story teach? How have I helped the reader understand why it is important to learn that lesson?

*Revise your paper and incorporate your suggestions. Remember also to check your draft for spelling and grammatical errors!*

**CRITIQUING YOUR DRAFT – PEER EDIT**

After you finish reviewing your own first draft, have a partner look it over. They may want to record their responses to these questions in order to make the revision process easier for you later on. They should also record any changes that they make to your draft in a different coloured pen than you used to write your draft and to revise it.

1. Are the details of the story clear? Can I tell what happened? Who it happened to? Where it happened? When it happened?
2. How can I make the people in the story seem more real? The events more believable?
3. Is it clear why this story is important? How can I make its importance more obvious to the reader?
4. What lesson does the story teach? How have I helped the reader understand why it is important to learn that lesson?

*Your partner should also revise your paper and incorporate their suggestions. They should also remember also to check your draft for spelling and grammatical errors!*